

A Favorite

SCOTCH MELODY

Arranged

for the

Piano Forte

and Inscribed

TO

MISS MARIA MAUND

JOHN FIELD.

*Ent. Sta. Hall.
May 14th 1855.*

This Arrangement is Copyright.

Pr. 2/-

London. Published by J. DEAN, 148, New Bond Street.

Just Published

RONDO BRILLIANT

*as Performed by Miss C. Colburn at the Concerts of the Society of British Musicians. Composed
BY J. FIELD*

Pr. 3/-

*18'35
5*

36 WITHIN A MILE. 33

ADAGIO.
NON TROPPO.

p

Ped:

Ped:

Ped:

gva.....

Ped:

Ritard:

The musical score is written for piano in G major, 3/4 time. It consists of five systems of two staves each. The first system includes the tempo markings 'ADAGIO.' and 'NON TROPPO.' and a dynamic marking 'p'. The score features various musical notations including slurs, accents, and dynamic markings. The final system includes a 'gva.....' marking, a 'Ped:' marking, and a 'Ritard:' marking. The piece concludes with a star symbol and a final chord.

375



2

loco

tempo.

con espress:

Ped:

Ped:

grva loco [8va ...]

grva

grva

grva

loco

sempre piano.

375

The musical score consists of seven systems of two staves each. The first system includes a triangle symbol and the instruction 'loco'. The second system has 'tempo.' and 'con espress:'. The third system has 'grva loco [8va ...]'. The fourth system has 'grva'. The fifth system has 'grva'. The sixth system has 'grva' and 'loco'. The seventh system has 'sempre piano.'. There are various technical markings such as 'Ped:', '3', '2', '1', '5', '6', and a star symbol. The page number '375' is at the bottom center, followed by a star symbol and a small musical notation.

The musical score consists of six systems of piano staves. The first system begins with a *gva* (ritardando) marking and includes a *Ped:* instruction. The second system features *gva* and *loco* markings, with various fingering numbers (1, 2, 3, 6) and a *Ped:* instruction. The third system includes *hr* (harmonic) markings, *gva*, and a *Ped:* instruction with a star symbol. The fourth system contains *Ped:*, *Ritard:*, and *Ped:* markings with a star symbol. The fifth system is marked *gva* and includes *Accellerando.* and *Sempre piano Ritard.* instructions. The sixth system starts with *[a tempo]*, *pp*, and *Ped:* markings, followed by *gva*, *loco*, and *dim* markings, and ends with a *Ped:* instruction and a star symbol.

375

A small musical staff containing a star symbol and a few notes, positioned below the main score.

4

3

3

4

1 2

4

2

3 2

Ped:

4

1 4 3 2 4 3 1 4 3 3 3

Ped: *

Ped: *

Ped: *

4 3 2 4

Ped:

1 2 1 3 2 1

Ped:

375

★

gva..... *loco* 3 8 + 3 1 3 +

Ped: *

4 + 3 + 3 1 4 + *gva*..... *loco*

cres

gva..... *loco* *a Tempo.*

ritard: Ped: * Ped: *

3 1 *gva*..... *gva*..... *loco*

Ped: * *cres* *dim pp*

★ 375

5